

charles river analytics

Brand Guidelines

As a brand, we always strive to be clear, transparent, and understandable.

These guidelines provide standards for putting our brand to work across all applications. They will help maintain the brand integrity by providing direction for when, where, and how to use Charles River Analytics assets.

By following these practices correctly and consistently, we continue to protect and strengthen the Charles River Analytics presentation.

If you need further direction or can't find what you're looking for in this document, please contact Liz Pasekal, or lpasekal@cra.com for assistance.



Company

Charles River Analytics conducts leading-edge AI, robotics, and human-machine interface R&D and leverages that R&D to create custom solutions for your organization.

At Charles River Analytics, we come to work every day because we want to develop technology for the hardest human-machine teaming problems that impact critical operations and decision-making. In 1983, we began focusing on research that leads to results, initially working for the US government. We became an employee-owned company in 2012, setting the stage for the next generation of innovation, service, and growth. Today, we have nearly 200 employees who work on R&D and commercial programs that make a difference for a “who’s who” of government and industry.

We have a stellar track record developing successful solutions for Government and commercial clients across a diverse collection of markets—defense, intelligence, medical technology, training, transportation, space, and cyber security. Our success is based on our expertise with advanced algorithms, machine learning, autonomous systems, advanced human-system interfaces, and agile software and hardware engineering. Focused research can make a positive difference, and that is our goal on each project we undertake. Our customer-centric focus guides us towards problems that matter, while our passion for science and engineering drives us to find impactful, actionable solutions.

Our voice is

- **Direct and Clear:** Our work is well researched, we take pride in presenting a strong analysis of our process and ideas in the clearest possible way.
- **Curious:** We are deeply interested in our work and tackle projects from wide variety of approaches.
- **Inspiring:** We invite our audience to explore with us, take risks, and come back transformed.

We adapt our tone to meet the needs of a particular audience, channel, or circumstance. In communication we strive to be relatable and friendly, while maintaining clarity and accuracy.

Logo Usage

Logo Usage

To be impactful, our logo needs clear space that no other element (explicit or implicit) can cross, no matter what the application. We use the following space guide as a minimum measure to give our logo the room it needs.

Primary logo



Secondary logo



Square logo



Social icon



.com

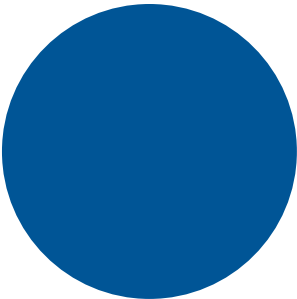
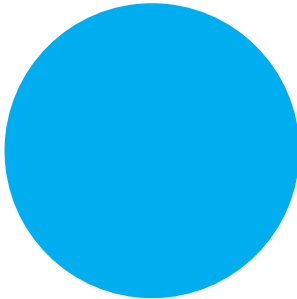
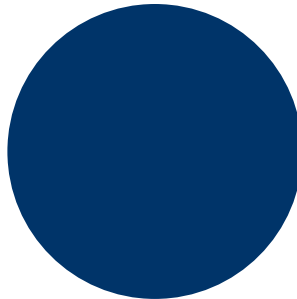
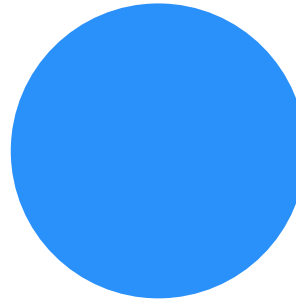
Color Palette

Primary Color Palette

Our corporate color system allows for the dynamic expression of a forward looking Charles River Analytics.

The palette is bright, bold, and succinct, to help us feel fresh and modern. By using our color palette with intention, we keep things light, balance negative space, and use additional color as an accent.

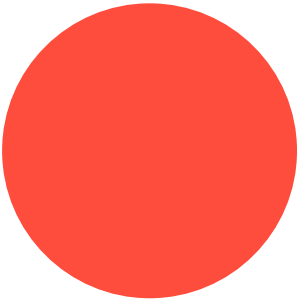
* When using these colors, always type in these color codes. Do not eyedrop colors from this document! Colors have been calibrated for web and print and may not be consistent with the color swatch here.

			
PANTONE 647	PANTONE 2925C	PANTONE 648C	PANTONE
C 100	C 85	C 100	C 85
M 56	M 21	M 62	M 21
Y 00	K 00	K 00	K 00
K 23	Y 00	Y 52	Y 00
R 00	R 00	R 00	R 00
G 86	G 156	G 52	G 156
B 149	B 222	B 104	B 222
HEX/HTML 005695	HEX/HTML 00AEEF	HEX/HTML 003468	HEX/HTML 2B91FA

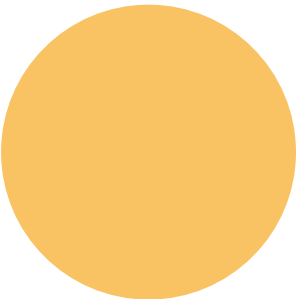
Secondary Color Palette

The accent palette is comprised of bright and simple hues derived from basic primary colors. Keep in mind that it should be used sparingly and in small quantities in relation to the primary palette.

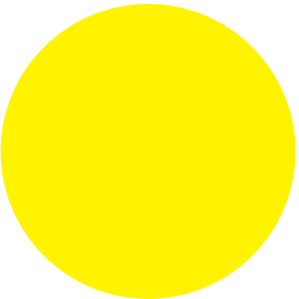
Be sure to provide enough contrast when using text on these colors. White text on light backgrounds is hard to see.



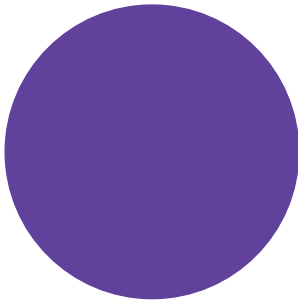
PANTONE
172 C
CMYK 00 84 77 00
RGB 255 77 61
HEX ff4d3d



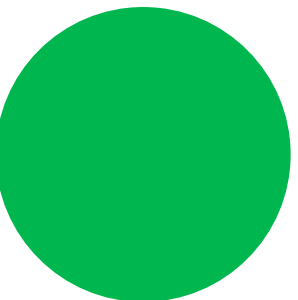
PANTONE
156 C
CMYK 02 25 71 00
RGB 249 195 99
HEX f9c363



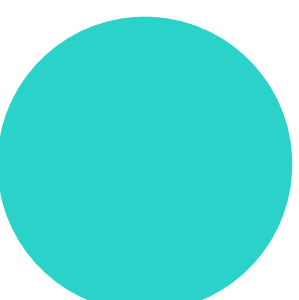
PANTONE
100C
CMYK 00 00 100 00
RGB 255 242 00
HEX fff200



PANTONE
2090 C
CMYK 78 89 00 00
RGB 102 56 182
HEX 6638B6



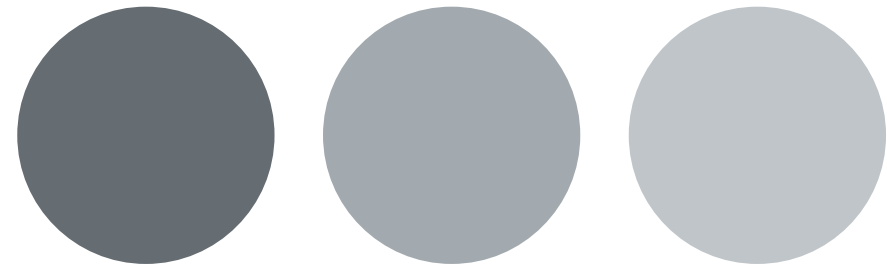
PANTONE
7481 C
CMYK 81 00 93 00
RGB 00 183 79
HEX 00B74F



PANTONE
3252 C
CMYK 59 00 26 00
RGB 42 210 201
HEX 2AD2C9

Gray Values

Three main gray values, and black, are used in the secondary palette. However, if you need to use more (or a different shade) choose from the PMS Cool Gray family, of which there are 10 values, or a transparency percentage of one of these values.



Typography

Primary Typeface

Proxima Nova

The primary display typeface, Proxima Nova, uses similar foundation letter forms as our Charles River Analytics logo, giving our communications a striking yet friendly feel.

Because of its size, it's best to save this typeface for headlines, subheads, pull-quotes, and other large-type situations. Proxima Nova is also used for all public-facing print and digital executions.

PRIMARY TYPEFACE WEIGHTS OF PROXIMA NOVA



Proxima Nova Regular

Charles River Analytic's Primary Typeface



Proxima Nova Bold

Used in headlines and body copy callouts



Proxima Nova Light

Not to be used smaller than 10pt.

ACCENT TYPEFACE WEIGHTS FOR LIMITED USE



Extra Bold



Black

CRA Logo Typeface

Univers

Our logo was created with the display typeface
Univers Light Condensed.

Because Univers has such tight lettering, this typeface
should only be used to create logo elements and should
never be used to fill body copy.

PRIMARY TYPEFACE WEIGHTS OF UNIVERS



Univers Light Condensed

Charles River Analytic's Logo Typeface



Univers Condensed Bold

Used for large logo elements



Univers Condensed

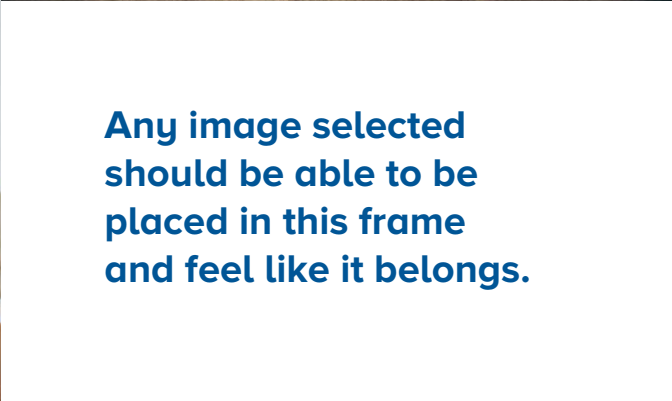
Used for large logo elements

Photography



Photography Style

Charles River Analytics imagery is never overly bright, is composed candidly, and is photographed from an observer's point-of-view. There's an authenticity as the photographs reflects the nuances of life.



Photography Do's & Don'ts



What's right with this image?

- Scenario looks real
- They genuinely seem to be conversing
- It's a moment captured in time



What's wrong with this image?

- Scenario looks fake
- Overly staged
- Flat lighting



What's right with this image?

- Sense of being part of the motion
- Format is unexpected for this type of image
- Colors are vibrant and dynamic



What's wrong with this image?

- Strange gradient color saturation fading through image
- Helicopter angle is awkward making it difficult to understand the context and setting

Photography Do's & Don'ts



What's right with this image?

- Scenario looks real
- They genuinely appear to be working
- Lighting is dynamic and appropriate for the context



What's wrong with this image?

- Scenario has no context
- Image is clearly stock
- Does not reference real interface design; looks silly



What's right with this image?

- Placement of subject is involved and interesting
- Candid framing
- Sense of being part of the shot



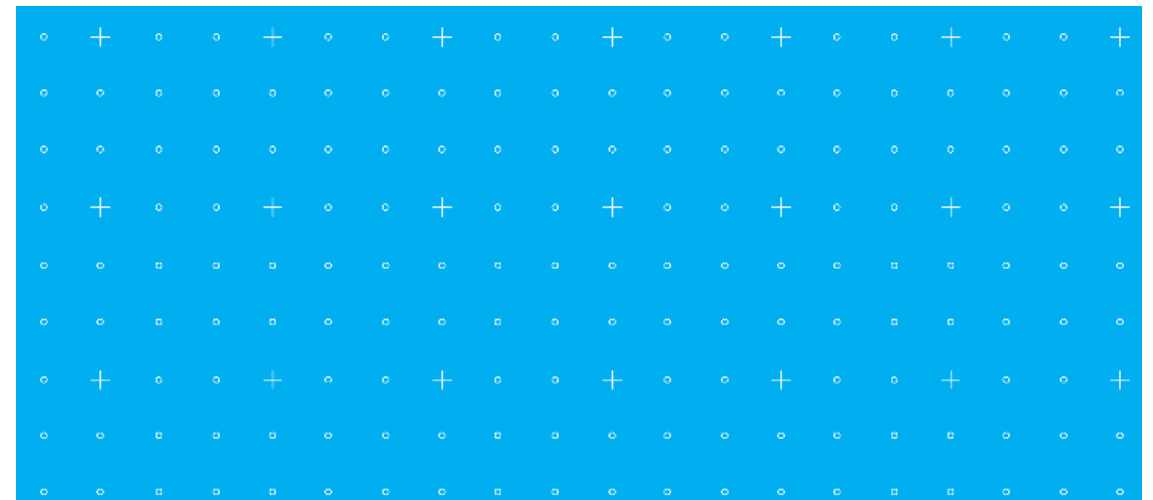
What's wrong with this image?

- Scenario has no context
- Image is clearly stock
- Does not reference real interface design

Patterning and Motifs

The Grid

The Grid is an abstraction of engineering graph paper. This pattern can add interest and texture to large areas, as well as add a layer of motion and depth to an execution.



Iconography

Iconography

Our icon design is focused on a flat design and minimalistic approach. Our icons are clean and have crisp, often sharp edges with a flat two-dimensional graphic layout.

*Do not use drop shadows with our icons.



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Brand Guidelines

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